

CRC's Building Lives Benefit 2016 featured artist

Paul Williamson: A powerful operatic tenor



Jamaican-born Canadian Paul Williamson has been gracing Canadian stages as a lyric tenor since 2004.

Attending the University of Toronto's Opera School in 2006, Paul performed recitals across Canada, and released his first album, *Sound an Alarm*, a repertoire of oratorio arias for tenor and organ, after graduating in 2008.

While completing his Master of Fine Arts Degree at the Nizhegorodsky State Glinka Conservatoire in Russia, Williamson became fluent in Russian and developed a love for Russian Romance, performing his first professional, opera role as Nadir from the *Pearl Fishers* by Bizet.

Williamson's extensive musical performances further include singing Manrico in Verdi's *Il Trovatore* with Opera York in Toronto in 2013, debuting at Carnegie Hall as tenor soloist in Beethoven's Ninth Symphony with the New York Festival Orchestra, as well as tenor soloist in Mozart's Requiem in 2014 and Beethoven's Choral Fantasia.

<http://paulwilliamson.ca/bio>

[CRC's 2016 Building Lives Benefit](#)

On Monday, October 24, join us at the Daniels Spectrum from 6:30pm - 9:00pm for an evening of spectacular music and food!

To buy your tickets today go to: www.buildinglives.ca

